

**Theatrical Billboard  
for the Coming Week**

**Shows That Remain**

**WALNUT**—"Anna Christie," Eugene O'Neill's drama of the waterfront, with Pauline Lord and George Marlowe in the leading roles, and settings by Robert Edmund Jones.

**BROAD**—"Abraham Lincoln," John Drinker's drama of the great president, with Frank McGlynn in the leading role.

**LYRIC**—"Blossom Time," operetta based on love affair of Franz Schubert and using many of his melodies.

**FORREST**—"Good Morning, Dearie," Dillingham's musical comedy, with W. H. Kent, Harland Dixon, Louise Gruddy and Oscar Shaw.

**SHUBERT**—"Tangerine," Carlton musical comedy, with Julia Sanderson, Frank Lader and Frank Crumit.

**GARRICK**—"Molly Darling," musical comedy, with a cast headed by Jack Donahue, and containing Emma Janvier.

**DELPHI**—"To Love," adaptation by Grace George of Paul Gherardi domestic play, with Miss George herself featured.

**Stock**

**DESMOND**—"Getting Getting Garter," Avery Hopwood's well-known farce success, with Max Desmond, Frank Fielder and their associate players in congenial roles.

**At B. F. Keith's**

**KEITH'S**—Miss Juliette, movie comedienne, in "An One-Girl Revue," assisted by Lou Handlin; also, Canarios, Spanish dancers; Elisa Angel and Jimi in "Cantata," Eduardo Esteban, comedian; Vaqueros, an American harlequin star; Juan Quon Tai, Chinese contralto, in American and native songs; Jimmie, a famous dancer; "Vampires and Fools"; Harrison Greene and Katherine Parker in a comedy act, with music; Four American Aces, aerial artists; Four Villerons, American boys.

**Vanderbilt**

**LORE**—Thurs., "Pink Ladies," novelty comedy offering; leads the bill, also, dancing, a pantomime, unusual musical offering, including everything from jazz to grand opera; Marie Doré comedienne; a number of comedians, a scene from "Four Boys Girls," in "A Harlequin in Colors"; Kenneth and Wynn, comedy songs and chatter; Berto and Clark, comedians, in comedy; Florence Enright and company, in a farce comedy playlet; Moran Sisters and company, aerial novelties.

**ALLEGHENY**—"To Love," followed by "The Girl Behind the Glass," with big cast, also, "Skin Deep," film feature, with Milton Sills; "Thunderbird," with Eddie Ack, Wild Bill, Eddie Lightner, Frank Tracy, Rita Bell, Irene Devereux, Raymond Green and Dan Walker.

**Vanderbilt**

**HUBERT ST. THEATRE**—"Spice of Life," comedy offering; leads the bill, also, dancing, a pantomime, unusual musical offering, including everything from jazz to grand opera; Marie Doré comedienne; a number of comedians, a scene from "Four Boys Girls," in "A Harlequin in Colors"; Kenneth and Wynn, comedy songs and chatter; Berto and Clark, comedians, in comedy; Florence Enright and company, in a farce comedy playlet; Moran Sisters and company, aerial novelties.

**ADELPHI**—"To Love," followed by "The Girl Behind the Glass," with big cast, also, "Skin Deep," film feature, with Milton Sills; "Thunderbird," with Eddie Ack, Wild Bill, Eddie Lightner, Frank Tracy, Rita Bell, Irene Devereux, Raymond Green and Dan Walker.

**Vanderbilt**

**ROADWAY**—Monday, "The Day and Wednesday," vaudeville of 1922, and Wednesday, comedy headline in nine elaborate scenes, with cast of favorites; also, "Skin Deep," film feature, with Milton Sills; "Thunderbird," with Eddie Ack, Wild Bill, Eddie Lightner, Frank Tracy, Rita Bell, Irene Devereux, Raymond Green and Dan Walker.

**Vanderbilt**

**ROSS KEYS**—Tuesday, Tuesday and Wednesday, comedy headline in nine elaborate scenes, with cast of favorites; also, "Skin Deep," film feature, with Milton Sills; "Thunderbird," with Eddie Ack, Wild Bill, Eddie Lightner, Frank Tracy, Rita Bell, Irene Devereux, Raymond Green and Dan Walker.

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**WILLIAM PENN**—Monday, Tuesday and Wednesday, comedy headline in nine elaborate scenes, with cast of favorites; also, "Skin Deep," film feature, with Milton Sills; "Thunderbird," with Eddie Ack, Wild Bill, Eddie Lightner, Frank Tracy, Rita Bell, Irene Devereux, Raymond Green and Dan Walker.

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